medium II

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Erindale Enrolment Threatened

By BOGNA JAWORSKI

..The effect on Erindale of lower admission requirements at the St. George campus will be hard to calculate, Erindale Principal Paul Fox told Medium II last week.

According to a report leaked to Toronto media two weeks ago, the lower admission requirements are intended to curtail declining enrolment at St. George, and to raise enrollment from the present 9,600 students to between 10,000 and 10,500 students.

"Nothing will be done to jeopardise the suburban campuses", Arthur Kruger, Dean of Arts and Science at U of T stated when questioned about the report.

Referring to a recent article in the **Globe and Mail**, Kruger added that he was "sorry" they had got hold of the report", as it had been intended as a "position paper for discussion".

The document stated that, since 1972, Grade 13 enrollment at the downtown campus had fallen by over seven per cent. Since the Ontario Government grant money is based on the number of students enrolled at the University, the problem is regarded as a serious one.

According to the Globe and Mail article, only 2,557 students accepted one of the 4,755 places offered to Grade 13 graduates. This means a decline of more than 200 students over last year.

The monetary loss to the University will not be immediately apparent, however, because the government grants are based on an overall enrollment average over a three year period.

The report, which was prepared by a committee led by Trinity College registrar David Neelands, claims that the average mark at the St. George campus has declined from 72 to 68 per cent during the last four years.

Part of the problem, Kruger said, was that in past years, admission requirements have risen to what he feels is an unreasonable level. As enrollment declines, the situation will have to be reversed, he said.

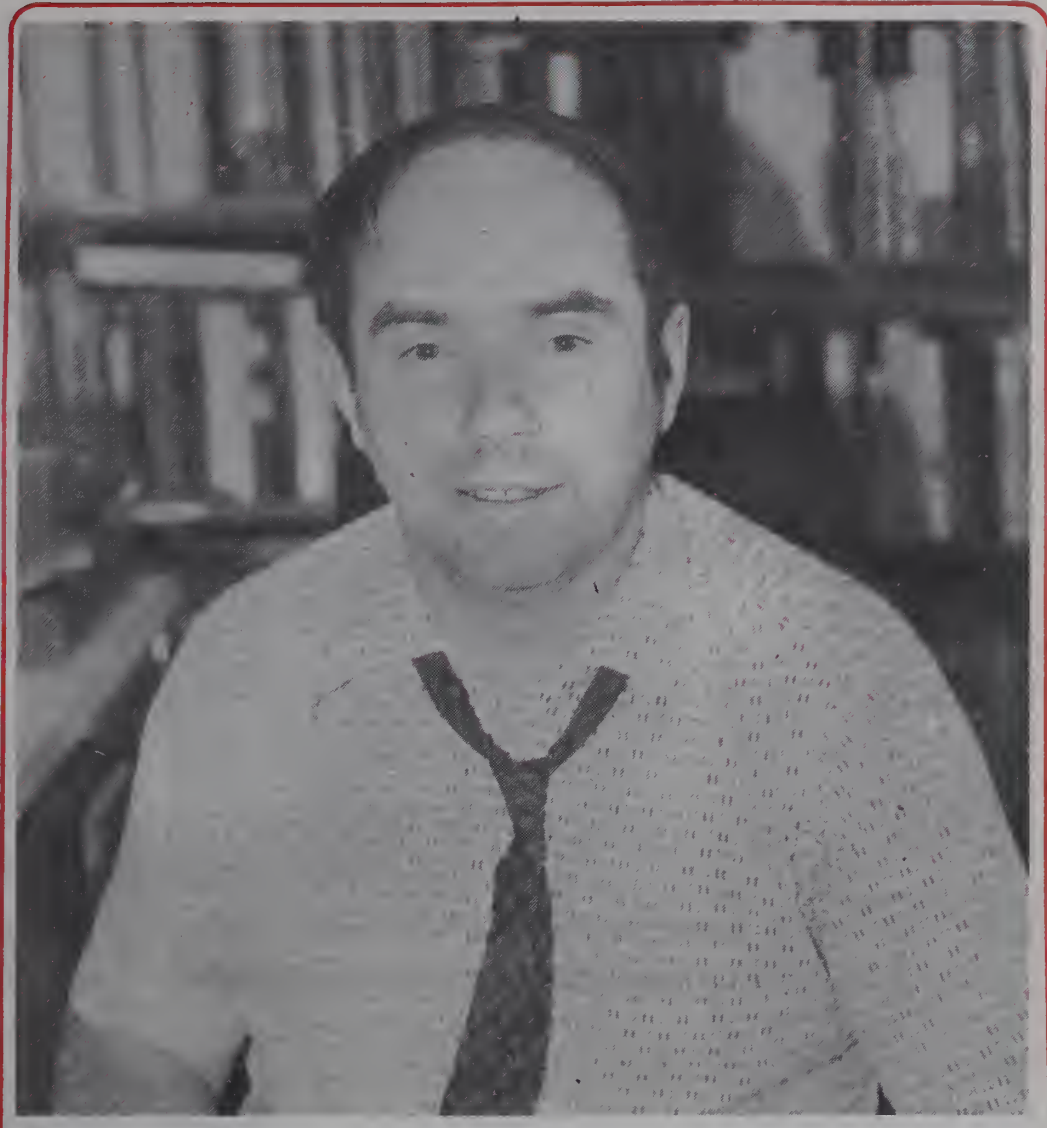
However, Kruger feels that nothing definite can be done to tackle the problem till the new Grade 13 applications arrive this spring.

While the downtown campus has been encountering such difficulties, Erindale's enrollment has remained constant. Fox claimed that this was a result of the lowering of admission requirements this year from 67 to 65 per cent.

"We suffered only a slight decline", Fox said, "because of the large number of students who didn't return, or else dropped from full to part-time studies". This decrease in retention rate, he feels, will affect Erindale, because government BIU payments are based on the number of full-time course loads.

Fox added that the decline of the overall university system forecast to begin by 1981-82 has proceeded more rapidly than expected. Therefore, it is predicted that there will be 7 per cent fewer students coming back to the College this fall.

To study the problem, Fox has asked Kruger and Neelands to come to Erindale. The meeting will be held this Friday at 12 noon in the Council Chamber, and everyone is welcome to attend.



Morton: Another Solution

By T.K. SAWYER

Erindale College will face declining enrolment throughout the 1980s, Dean Desmond Morton says, and he thinks he has a solution.

In a ten-page document released by his office last month, Morton called for closer ties between Erindale and the nearby Sheridan College. The report cites the "largely unfilled need for institutions which combine practical and theoretic knowledge".

Erindale already shares an art education programme with Sheridan College. Graduates of the programme receive a degree from the University of Toronto and a diploma from Sheridan.

The report says that a further link between the colleges may be necessary as a response to declining enrolment, hastened by the end of the post-war baby boom and what Morton calls "the dreary job prospects for university graduates".

Globe and Mail reports to the contrary, however, Morton does not see Erindale becoming obsolete.

"I see a good future for this place simply from the growth of Mississauga, but we should be exploring other kinds of education", he said. "The College should be attractive to those seeking a good Arts and Science education, but also to those seeking vocational training".

Morton adds that Erindale would be similarly useful to Sheridan students. "The resources of Erindale College can be applied to help bridge the gap between craft competence and a broader, more flexible level of managerial and innovative competence".

"This is just an idea at the moment", Morton stressed. "We have a working model in art education; now we have to decide whether it is possible or profitable to expand that model".

Morton said that he had met informally with members of the Sheridan teaching staff, and was encouraged by the discussions.

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Academic Poaching

By GAIL STAFFORD

Adding to the problems already facing Ontario universities, recent reports indicate that American universities may well be poaching on Canadian soil.

American universities are operating off-campus degree courses in Ontario which, although not illegal, are not monitored by an academic body in this province. As a result, according to Ontario Confederation of University Associations (OCUFA) Chairman Paul Cassano any variety or combination of courses could go into these degrees.

The OCUFA also fears that these insitutions are not well-qualified academically. The group said that although Colorado's Pacific Western University at one time offered Business Administration courses in this province, it was not even recognized by any United States commission. It is also reasonable to expect, they say, that the American Universities would send their "secondary staff" to their extension campuses instead of their best professors.

The most serious threat to Ontario universities, according to the OCUFA, comes from institutions in American border towns, such as Niagara University, the Detroit Institute of Technology, and Michigan's Wayne State University.

Emily Matarazzo, Secretary of the Graduate Division at Niagara University, stated that at the present time Niagara offers 36-hour Masters of Education and Science degrees, and 33-hour Master of Arts degree courses. Their courses are offered in Toronto and Hamilton, with a new one scheduled to open in Oshawa this summer. The Detroit Insitute of Technology, so far as Mr. Cassano knows, is the only insitution offering an undergraduate course with a Bachelor of Arts degree.

Authorities in this province are reportedly puzzled by the attraction of these programs. Although actual figures are not available at the moment, fees for these universities are allegedly quite a bit higher than those in Ontario. A Master of Education degree, for example, can cost up to $3,000.

It is uncertain whether Ontario students are attracted by lower admission standards at the American universities. A "B" average is required for acceptance into the Masters program at Niagara University, the only institution available for comment by press time last Thursday.

Harry Parrot, Minister of Colleges and Universities, has not denied OCUFA allegation that there may be as many as several thousand people taking these courses. Four hundred and fifty students are enrolled in the Master of Education program offered by Niagara University, for example, while there are just over 500 students enrolled in the whole of the University of Windor, the seventh largest university in Canada.

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SAC Elections

Mowat Comes Out Swinging But Hill Says It's A "Two-way Street"

By DAN McKITTERICK

The SAC presidential election campaign hit Erindale this past Thursday with an all-candidates get-together in the Meeting Place. The major discussion, coincidentally, centred around SAC's services being spread more equitably across all three University of Toronto campuses.

Leading the debate on this topic were Brian Hill, a presidential candidate from Scarborough College, and Erindale's own Rob Mowat, a vice-presidential candidate on Tom Simpson's ticket.

Hill said that the suburban campuses have been ignored by SAC and the University administration in the past, and that the administration has taken Erindale "a little lightly". Hill, an SAC vice-president this year, then said that the suburban colleges are the last to be considered in budgeting matters.

This brought Mowat out swinging, saying that SAC was not represented on the Erindale College Council in October when budget cutbacks were discussed. He also said a better link is needed between SAC and the suburban college councils since, as this year's ECSU president, he was not kept informed. He added it was necessary to make "effective use" of SAC's suburban representatives since there is "no use having them if they don't do anything".

Hill retorted that communication is a "two-way street" and that Mowat has not been effective in initiating it.

Left: Mowat (Vice-President candidate for SAC) clashed with opponent Brian Hill (right - SAC Presidential candidate) on the issue of what SAC's been doing for Erindale this year. Both were speaking at the SAC Presidential Canadidates meeting in the Meeting Place last Friday. (Photos by Marty Power)

Simpson and Hill then got involved in a debate concerning university radio. Simpson was in favour of having a referendum to decide on a student levy to support the medium. Hill disagreed, saying Radio Varsity is a low power FM station which cannot serve Erindale or Scarborough, but nonetheless costs up to $40,000 a year. Simpson replied that the money collected would be spread among the three campus stations.

Simpson also stated that it is SAC's job to inform students on issues and provide leadership towards "decisive political action". SAC must also be responsible for the students' money, he said.

The other main point at the meeting was the quality of education offered by the University.

Hill felt something must be done to prevent degrees from becoming "worthless scraps of paper". At the same time, he is against Dean Desmond Morton's New New Program, although he does not think students should take subjects that do not add to their education.

Simpson said that a structured program would be beneficial towards the student. If students could have completely unstructured programs, he said, degrees would not be worth anything.

Hill opposed the lowering of U of T's admission standards, saying this would not only affect Erindale or the University of Toronto but all universities in Toronto. Simpson said that enrolment is not declining because fewer students are entering first year, but because more students are dropping out of later years.

Hill said a new system of funding by the provincial government is needed, including a revision of the Basic Income Unit (BIU) formula.

Cutbacks

OFS Supports March 16 Anti-Cutbacks Rally

Ottawa (CUP) – The Ontario Federation of students has voted to support a March 16 demonstration at Queen's Park in Toronto against government cutbacks.

But the motion of support only came after hours of debate, with seven of the 23 member institutions attending the Feb. 24-26 conference here either opposed to or undecided on the vote of support.

"We have to build, on a province-wide basis, a coalition against the cutbacks in education and social services," said OFS chairperson Miriam Edelson.

She pointed out that the Ontario government has granted only a 5.8 per cent increase in operating grants to universities, which is only 60 per cent of the amount needed to maintain services at their current level.

"This is the way this government responds to the current crisis," Edelson said.

"Cutbacks in education are part and parcel of what is happening in the social sector generally. It's necessary to make clear to our membership that this is something we have to deal with as students and as citizens. The policies of this government have to change."

She said the March 16 demonstration clearly would not change government policy immediately, but would initiate debate on those policies.

The demonstration, organized by the Metro Coalition – representatives from Ryerson, York University and the University of Toronto – will follow rallies at Ryerson and York, with students presenting a statement of principles linking unemployment, cutbacks and student aid to the provincial cabinet at Queen's Park.

Edelson said the rally "has to be a provincial response in that we are dealing with the Provincial government making changes, making policy. It affects all of those students that we represent."

"Students as a group must show a unified dissatisfaction, a unified view to the government's policies. We have to show them that students as a whole are not willing to sacriface Brock University or Glendon College, to let the government play off one against the other."

University of Toronto student president John Tuzyk pointed out that faculty, staff and graduate student groups are joining in the protest.

"What is it going to say when the U of T faculty association endorses this demand and OFS doesn't? There would be a flagrant violation of our principles not to say something about what is happening to education at this time," he said.

Ryerson administration president Walter Pitman told students attending a recent anti-cutbacks rally at the polytechnical institute that he will participate in the demonstration.

Representatives from some institutions attending the OFS conference said they didn't agree with the form of protest against the cutbacks, thought the decision to support the protest was "hasty" and weren't convinced the rally would be part of a long-range, integrated strategy to oppose government cutbacks.

OFS executive member Colin D'Eca said the federation plans to follow up the demonstration with efforts to publicize jobs available for students through the federal Young Canada Works program, to make employers aware of advantages of hiring students, and to publicize the Ontario student aid program to students.

And, he said, OFS and individual institutions should talk with faculty associations and other groups affected by cutbacks ... "We have to develop coalitions on our campuses to address the problems we are facing ... to establish coalitions not only on campuses but across the province.

"This rally is the breeding ground of a new generation of student activists," he claimed.

'Yea' or 'Nay' ?: SAC Referendum

By DAN McKITTERICK

At the recent SAC election all candidate forum, SAC president John Tuzyk encouraged Erindale students to vote "yes" on the referendum for a $4 increase in student fees. The referendum will be held March 15 and 16 on the same ballot as the elections of the SAC Board of Directors.

The increase to $16 would come into effect for the 1978-79 Acedemic year, allowing SAC to use the surplus money it has built up in the past.

The original proposal to increase the student fee this September was scrapped in the face of strong opposition from within the SAC Executive.

Some SAC executive members are still not in favor of the increase and are carrying out their own campaign encouraging students to vote "no" on the referendum ballot. Each side on the question has been alloted a $500 budget to state their cases to the students on how they should vote. Most of the money has been spent on newspaper ads so far.

SAC now boasts one of the lowest student fees of all Universities in Canada.

SAC's fees were last raised in 1968; and Tuzyk said SAC considered its needs and demands and then evaluated the desired level of services before recommending the increase.

He said SAC is proud of the fact that their total spending for this year should be less than last, and that SAC's per centage of administrative cost is now lower than all other Ontario student councils.

Tuzyk concluded by saying that he too would have to pay the increased fee.

medium II

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Demonstrate!

Anyone who is considering continuing his or her education over the next few years faces a pretty gloomy picture. Not only will the cost of that education be more, but the quality is being threatened at all junctions.

The Students' Administrative Council is asking for a four dollar increase in the incidental fee. Tuition fees won't go up this year, but the administration is champing at the bit to institute increases as soon as possible. At Erindale, it will cost more just to get here. If you can afford a car, parking fees will be up $16 over this year's price. Taking the bus won't help, since fares will be raised, too.

If the cost of education is even now beyond your means, don't expect much help from the government. Before you get a penny from the OSAP people, your parents will be expected to contribute more to your tuition than they have ever had to before. If you have completed eight terms of university, then you are automatically ineligible for any more grants from Queen's Park.

In an age when a university degree means virtually nothing on the job market, one could at least hope that one might be able to come away from the years here with a valuable educational experience. At one time, university did stand for the lofty ideal of intellectual fulfillment. Perhaps that ideal could be brought back if there is nothing else which university can offer us.

But it doesn't look as if we can even be guaranteed a good education. The Ontario government has seen fit to increase its grants to universities by five per cent when inflation is running wild at 10 per cent. The effects of this have been immediate and serious.

At York University, 300 teaching assistants are to be laid off. Here at the University of Toronto, the Planning and Resources Committee has recently approved proposed budget cuts in almost all areas in the university. Basically, they break down to an academic reduction in expenditures of three per cent and a non-academic reduction of five per cent. The libraries are expected to take a large part of the cutbacks, as has already become apparent in the Robarts library, where a coat room seldom if ever sees use, and where the card and catalogues are a year and a half outdated.

The initial reaction from the media has been one of pity for the victims who must lose their jobs. We cannot deny the injustice which has been levied on the teaching assistants at York and those who are probably anticipating the same at the U of T and other universities across Ontario. But their plight is compounding itself on the real victims: the students.

A four-year degree costs between four and seven thousand dollars. That's a lot of money to put into any investment. Making sure that investment is spent properly and to the best benefit of the investors should be the concern of every student.

March 16 is an opportunity to express that concern. Student groups from across the province, as well as non-academic groups, will be on hand to protest the government's cutback program at Queen's Park. Some concern must be expressed that there has been no interest generated on the Erindale campus for this protest. ECSU has issued no statements regarding the issue one way or another, and does not appear willing to send any representative delegation to the protest.

Medium II will take the initiative then and encourage all students to participate in the protest Thursday; it should prove to be a crucial moment in guiding the future of post-secondary education in Ontario in the years to come.

Here's Hoping

The visit to Erindale College by the University of Toronto's new president James Ham last week has revealed something of the character of the man who could come into conflict with the nature of his position. From a philosophical point of view, Ham has some good, solid ideas, but his grasp of concrete issues is at best tenuous.

He could speak quite well on the molecular formation of the University of Toronto, and of the Humanities as the historic foundation of the university, but when it came to discussing the problems of the satellite colleges, Ham displayed little actual knowledge of our particular difficulties within the university community.

In an interview with the Varsity, Ham also showed that he is inclined to apply the historic examples of the fifties and sixties to the present situation with post-secondary education. He seemed quite enthusiastic about flogging the old dead horse of student apathy. Much as that condition is still a prevalent and unfortunate one on the campuses, it is not one of the more pressing issues facing universities today.

Ham has in the past proven himself to be something of a reformist. Let us hope that he can use those talents in building a better, more constructive grasp of the University of Toronto than he seems to have at present.

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...WHAT DOES YOUR FATHER DO?...
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Letters

submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request.
Longer submissions may be edited for space requirements.

Happy trails again

Dear sir,

Your report (March 6th) on John Loomis' position as Musician-in-Residence at Erindale was marred by inaccuracies which give a distorted view of the music program on the campus. This program comprises three distinct but interrelated elements; i) the presentation of concerts by external, often professional performers, ii) the study and performance of music by student groups, including the justly famos Stage Band, a number of instrumental ensembles and the choir, iii) courses taken by students as credit towards a bachelor's degree. Mr. Loomis has voluntarily taken on much of the work involved in presenting excellent professional conerts in conjunction with campus and local organizations. He is responsible for the direction of most of the groups mentioned in ii) although this year I have shared some of the load by conducting the choir. The three credit courses (iii), being part of the degree program, come within the purview of Dean Morton and are organized and taught by me, the discipline representative.

I do not think it detracts from the fine work done by Mr. Loomis to point out to your readers that it is quite untrue to say that he "oversees the music program on the campus". It is particularly unfortunate that this misinformation should be offered at a time when we are achieving some much-needed coordination between the performing and academic areas of music study at the college.

The statement regarding the qualifications of the Music 100 instructors (i.e. my qualifications) is pure conjecture; it would have been courteous to check the facts with me before publication.

Yours sincerely
John Mayo
Asst. Professor and
Acting Discipline Representative,
Music

A devotee

I was perusing the material in the Performance section of your newspaper, when an article entitled 'The State of the Art' caught my attention. Unfortunately, it contains some errors, and I should like to (pardon the pun) set the record straight.

In the article it is stated that Capitol and Apple records are reissuing vintage Beatle material to cash in on the lack of talent in the seventies, and then lists a number of albums as proof of this statement. Perhaps you are not aware that Apple Records has folded except as a collection agency for royalties of their product. Capitol is the force behind the release of collection or greatest albums of old Beatle material. It is true that Apple issued the Beatles 62-66 and 67-70 sets but this was done to counterract the sales of a bootleg anthology of Beatle material. The 1976 release of Beatles singles occurred after a former contract with the Beatles had expired, giving Capitol the right to re-issue what they pleased when they pleased as the former contract put this in the hands of Apple records, who refused any repackagings. You should also note that "Live At The Star Club" is newly issued material and is on W.E.A. Records (Lingasong Records on import), NOT Capitol Records as stated. You probably have this confused with the Hamburg recordings with Tony Sheridan that Polydor Records re-issues and re-issues from time to time (at last count there were 3 different releases of this material). "Hollywood Bowl" has also been available as a bootleg for some time (or rather the 1964 portion of the album).

I'm glad to see that somebody agrees that the Beatles Reunion hoped for by everyone would turn out to be a disaster, simply because the audience would expect too much. For those who can't conceive of how great a blunder this would be to force them into a reunion at this time, just let them consider where each of them stands as a solo artist. We have McCartney catering to the pop music lovers, lennon on a retirement (hopefully temporary) from music, Ringo turning out his listless brand of music, and George showing a bit of promise since he has come down from his Krishna trip. With such a diversity of interests it would be impossible for

Political Economy Seminar

Quebec Sovereignty and Economic Association

(INTRODUCTION)

Professor Donald V. Smiley presented his paper "Quebec Sovereignty and Economic Association" to the Erindale College Political Economy Seminar in the Council Chamber, Thursday, March 2. Assistant Professor Marsha Chandler (Political Economy) reports:

Economic association between an independent Quebec and Canada is viewed currently in Quebec as a more popular alternative than separation. However, regardless of its public support, there is no way that the government of Quebe can assume, in the event of separation, the creation of an economic association with the rest of Canada. Moreover, among Quebeckers, much less other Canadians, there is no agreed-upon definition of economic association. Rene Levesque, in **An Option for Quebec**, describes the proposed association as a monetary union and a common market. Unfortunately, his brief discussion leaves the crucial question unanswered – what aspects will fall within the common authority of the association? The experience of the European Economic Community indicates that this is by no means a simple or obvious matter.

> Economic association is undesirable and unrealistic.

In his paper "Quebec Sovereighnty and Economic Association", presented to the Erindale College Political Economy Seminar, Professor Donald V. Smiley (York University) spelled out the four dimensions which make Canada a viable single economic community. The community has (i) a commitment to individual and regional equality, (ii) free movement of the factors of production within the community, (iii) structural integration, and (iv) participation as a single economic unit in the international arena. Although there are some problems, for example, the free flow of goods and services is hampered by "Buy Provincial" efforts and provincial trade missions and the personal diplomacy of some provincial premiers have detracted from the singleness of the unit in international dealings, essentially Canada is a single economic unit. Meaningful economic association between an independent Quebec and Canada would have to approximate these conditions. Many economists view with pessimism the likelihood of a Quebec-Canada economic union attaining these characteristics. Roger Sauve, a business economist based in Toronto has stated "If Quebec separated, a customs union would be costly since it would have 'built-in rigidities and conflicts' that would impair the market's integrity." Similarly, Antal Deutsch, an economist at McGill University points out ... "Another false issue to be dismissed is the dream of maintaining a joint central bank between Quebec and the rest of Canada ....a central bank receiving conflicting orders from its two sovereign masters cannot operate for long. Monetary separation would be an inevitable consequence of Quebec's secession."

Based on its nebulous definition, multitudinal legal problems, and dubious effectiveness, Professor Smiley concluded that economic association with an independent Quebec was an undesirable and unrealistic alternative for the Canadian federal system. This does not mean that in the event of Quebec secession there would be no interaction between the two economies: Professor Smiley predicted that if Quebec became independent, a new set of relations, based on mutual interests would probably emerge. These relations would approximate the U.S. - Canadian model.

> The major issues have been religion, language, education and conscription.

A second theme that emerged in the Seminar was the non-economic nature of the separatist movement in Quebec. Dr. Smiley argued that the separation crisis was one of "peoplehood": that Quebeckers are demanding to be governed by "we" not "they". The situation today in Quebec follows the pattern of crises that have marked our history. The major conflicts have not been based on issues of material advantage rather they have been over religion, language, educational rights and conscription. According to Professor Smiley we must recognize the fundamentally emotional component of Quebec's drive for national self-determination. If the problem is the result of more than economic grievances, then the solution must be conceived of in more than economic terms.

At the time of Confederation the provinces were believed to be useful outlets for sectional problems. The divisions of power between Ottawa and the provinces left to the latter authority over cultural issues which might be devisive if handled by the central government. Provincial jurisdiction was the structural answer to regional diversity. Recurring conflicts over language, religion, and education are evidence of the failure of these issues to be contained by the prevailing structures. The separation movement in Quebec is further evidence of the inability of those constitutional arrangements to cope with territorial and cultural diversity. It should be noted that feelings of discontent are not confined to

continued on page 7

LETTERS..

the Beatles to become the band they once were again.

As to your opinion that there is a lack of talent, I tend to disagree. The problem with music today stems from the trends towards conformity in music and unwillingness of many musicians to take chances. It seems they find a musical sytle that suits them and makes hits for them, and then refuse to change from that style. In other words, their attitude is one of "if the formula works, why bother to change it?". There are still talented individuals around, it's just that we never hear them because off all the noise from the other non-talents. As music critic John Peel once remarked, "the talent is still there, but you just have to dig deeper through the muck to find it." The major problem is that the public are too lazy to look through the muck and are willing to accept whatever the music industry says is talent.

I'm also glad to see that the author of this article regards Disco as an example of the muck I refer to. Having the job of running the discos at the Blind Duck, I find it hard to believe that people would buy these records to listen to since the only thing they are good for is dancing, if you can call that monotonous drum beat with incidental half melodies dancing music. Disco dancing has to be the most laid-back dancing ever conceived; most of the attempts I've seen look like feeble attempts at calesthenics. I must admit though that some of it is listenable, but only in small doses and as background muzak. As far as I'm concerned the only cure for Saturday Night Fever is a bottle of cyanide. That or punk rock. Those who have reservations about punk rock might do well to listen to Eddie & The Hot Rods latest or some of the better releases heard occasionally on Radio Erindale - the punks are showing promise.

Musically Yours,
Rich Marrison

Hill support

We the undersigned fully endorse the candidacy of the SAC Presidential ticket of Brian Hill, Mark McElwain, and Reva Sober. We feel that this ticket can best represent the interests of students next year at SAC.

Signed
John Doherty
(Erindale 4 yr.)
SAC External Affairs Commission
Roseanne Lukevich
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Rabbit, Toyota, Fiesta, even Civic, aren't what they used to be. They used to be cheap. No more. Now they all set you back some heavy dough.

But maybe you think they're still worth it because they've still got it up on us when it comes to standard equipment. Here comes your second shock.

At that $3941.00 base price, a 2-door Pontiac Acadian comes complete with hatchback, 1.6 litre engine, four-speed, reclining buckets, AM radio, white-walls, carpeting, body side moulding and much more as standard equipment.

But then again there's a chance you're still into that "foreign car mystique" number. Well, if it means that much to you to drive, say, a VW Rabbit, go ahead. It's your bread. Blow an extra eleven hundred and fifty-four bucks. What else are you going to spend it on, anyway?

HATCHBACKS*	
Pontiac Acadian	$3941**
Honda Civic	$4095
Ford Fiesta	$4385
Toyota Corolla	$4523
Datsun B210	$4625
VW Rabbit	$5095

**Prices are based on Manufacturers' Suggested Retail Prices and specifications for 2-door hatchbacks equipped with standard equipment obtained from readily available published sources and believed to be in effect Feb. 15, 1978. Standard equipment may vary with each manufacturer. Dealers may sell for less.*

***Manufacturers' suggested retail price for a 2-door Acadian Hatchback Coupe with standard equipment. Federal Tax included. Provincial or local taxes where applicable, freight and handling charges are extra. Dealers may sell for less.*

PONTIAC ACADIAN

Nobody's got it like Pontiac's got it.

ECSU race: Tighter Than Expected

By KATHIE RICHARDS

ECSU election candidates were announced last Wednesday by ECSU vice president, Gord Shantz. Running for the presidential office are Chrys Czulo, presently ECSU director of Cultural Affairs; Ray Easterbrook, a fourth year psychology student; Rob Mowat, presently ECSU president; Greg Tyndall, general manager of DFRE; and Wellington Womble, the furry British denizen of CFRE and faithful attendant of Erindale blood donor clinics.

Easterbrook's ticket includes Bill Train running for Vice-president-administrative, Steve Guiton, for vice president-financial Pete Perkovic for Academic Affairs, Russ Bawks for Liaison, and Darlene Van Nood for Social Affairs.

"SILLY PARTY"

Mowat's ticket, presenting the "Silly Party", includes ECSU's present academics director, Doug Alcock, running for vice president-administrative and president of the Erindale Sci-Fi Club, Kevin Mulhall for vice president - financial.

Running with Tyndall are Jules Bloch, CFRE disc jockey for vice president administrative, and CFRE news director, Jack Shand, for vice president-financial.

Candidates running independently for directorship commissions are Mark Kushnirenko for vice president-financial, John Belardi for Cultural, Peter Degroote, George Gall and Pete Stasierowski for liaison.

The present ECSU administration has set the stipulation for this year's election procedure that candidates cannot be identified by ticket on the ballots. Candidates may, however, campaign together before the actual election.

Already there appear to be two acclamations, Belardi for Cultural and Van Nood for Social.

Opinions of primary issues this year seem to be shared by most of the candidates.

THE PRIMARY ISSUES

Czulo, an independent presidential candidate, says that he is most concerned with the future of Erindale's campus groups such as CFRE, Medium II, ECARA and the cultural clubs as well as others such as the chemistry, geography and survey science clubs and the music association and theatre group, to name a few. He hopes to strongly promote on-campus activities "to make (Erindale) a viable community campus, not a nine to five campus as it has been termed." Czulo is also very much in favor of the creation of a sound constitution and bylaws. He cites this year's experience as an advantage to his managing position of president next year. He said he knows the candidates of both SAC tickets and feels that with an opportunity to deal with SAC in this function, he "can assure that further SAC-ECSU relations ... be improved tremendously."

MAKE GOVERNMENT RUN SMOOTHLY

Easterbrook says that he considers stabilty to be most important for ECSU and the student body. He proposes no drastic changes, he says that his ticket's main objective is to "make the government run more smoothly", encouraging co-operation between ECSU and the Blind Duck, Medium II and CFRE. He also stated that he would like to work more closely with Mike Lavelle, Housing Director, in the organization of social activities on campus. He dislikes the idea of the New New Programme as a compulsary academic structure; Erindale has "trouble getting students here." About this year's administration, Easterbrook said, "We don't want to be too critical at this point. What's done is done."

Speaking of his "platform", Mowat would say only that the plywood was out behind Colman Plance and all he needed was a hammer. He adds that his ticket, the "Silly Party", is dedicated to doing anything and especially advocates secession of Erindale from the University of Toronto as well as a ten dollar rebate of his incidental fees to every Erindale student. He hopes to generate election interest in the student body.

TYNDALL PUSHING INCORPORATION

Tyndall says he would want to see ECSU incorporated within the first month of 1978-79. He would also like to see some kind of board of appeal to which ECSU would be responsible for its actions. The board would comprise representatives from the music association, theatre, CFRE, Medium II and possibly some other clubs. A summer researcher on his administration, Tyndall adds, would "do more than sign office letterhead." The draft of the constitution would be ready, he predicts, by September. An ECSU budget would be prepared by the fall as well and Tyndall's ECSU would provide strong financial support for campus clubs. He is also strongly in favor of early publication of course evaluation results for the perusal of first year students in choosing courses. This was an original justification of the evaluation forms but has been achieved only once in the past nine years.

WHAT'S A WELLINGTON? WHAT'S A WOMBLE

Wellington Womble, Alias Rick Harrison, the Internal and Technical director at CFRE, is campaigning primarily on the issue of cleaning up the Erindale environment, both ecologically and politically. Of his quiet four years at the College, Wellington explains that he has been "not too noticeable" and "rather shy". Of his reason for running for ECSU presidency, he says, "We've had our share of turkeys, jackasses and maggots."

The election days are Tuesday and Wednesday March 28 and 29. The ECC election will be on Thursday March 30. An open forum is to be held in the Meeting Place on Monday, March 27 when the candidates will speak on their platforms and answer questions from the audience. Personal publicity of the candidates will appear in next week's Medium II

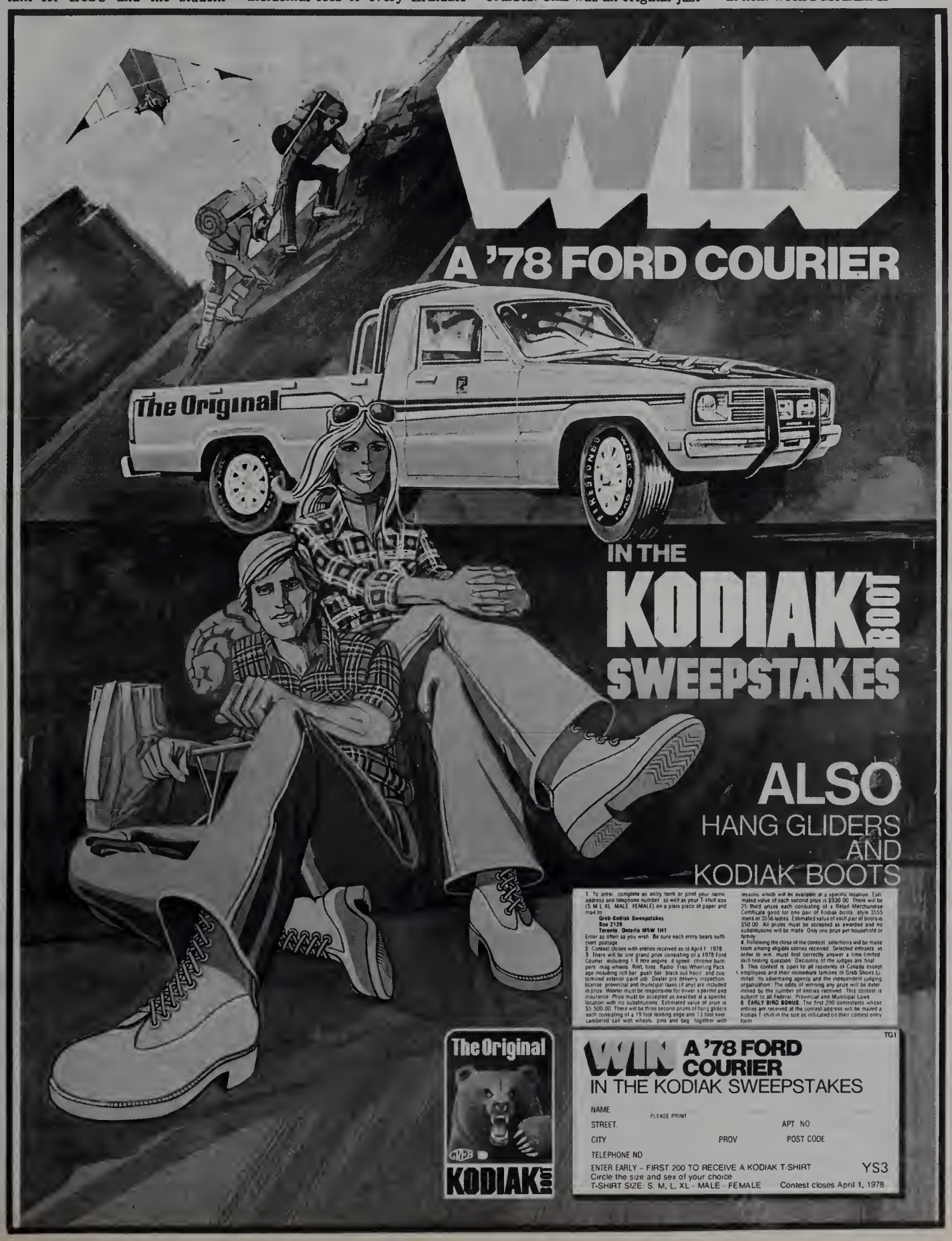
Quebec

Continued from page 5

Quebec. Canadians from the Western, as well as the Altantic, provinces have come to perceive federal decisions as the actions of a "they" (as opposed to "we") government.

Is the answer to these provincial grievances further devolution of federal authority to the provinces? Professor Smiley pointed out that for some provinces a strong central government provides crucial support in dealing with their unique and regional problems. A weak national government is not a goal common to all provinces. In the 1977 autumn edition of **Canadian Public Policy**, Professor Smiley has outlined another alternative: "more effective channelling of territorially - demarcated attitudes and interests through the central government" – in other words, to provide mechanisms for the effective articulation and consideration of provincial interests in national decision-making. Through the creation of institutions that facilitate the representation of diverse interests we can begin to meet the crisis of peoplehood.

"The diversity of ideological beliefs within Quebec is the theme of the next Erindale College Political Economy Seminar. Professor D. Forbes (Political Economy, University of Toronto) will speak on this topic on Thursday, March 16, at 7:30 p.m.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Enter as often as you wish Be sure each entry bears sufficient postage
2 Contest closes with entries received as of April 1 1978
3 There will be one grand prize consisting of a 1978 Ford Courier including 1 8 litre engine 4 speed chrome bumpers mag wheels RWL tires Radio Free Wheeling Package including roll bar push bar black out hood and customized exterior paint job Dealer pre delivery inspection license provincial and municipal taxes (if any) are included in prize Winner must be responsible for driver s permit and insurance Prize must be accepted as awarded at a specific location with no substitutions Estimated value of prize is $5 500 00 There will be three second prizes of hang gliders each consisting of a 19 foot leading edge and 13 foot keel cambered sail with wheels pins and bag together with lessons which will be available at a specific location Estimated value of each second prize is $930 00 There will be 25 third prizes each consisting of a Retail Merchandise Certificate good for one pair of Kodiak Boots style 3355 mens or 3556 ladies Estimated value of each pair of boots is $50 00 All prizes must be accepted as awarded and no substitutions will be made Only one prize per household or family
4. Following the close of the contest selections will be made from among eligible entries received Selected entrants in order to win must first correctly answer a time-limited skill-testing question Decisions of the judges are final
5 This contest is open to all residents of Canada except employees and their immediate families of Grab Shoes Limited its advertising agency and the independent judging organization The odds of winning any prize will be determined by the number of entries received This contest is subject to all Federal Provincial and Municipal Laws
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STUDENTS' ADMINISTRATIVE COUNCIL
UNIVERSITY OF TORONTO

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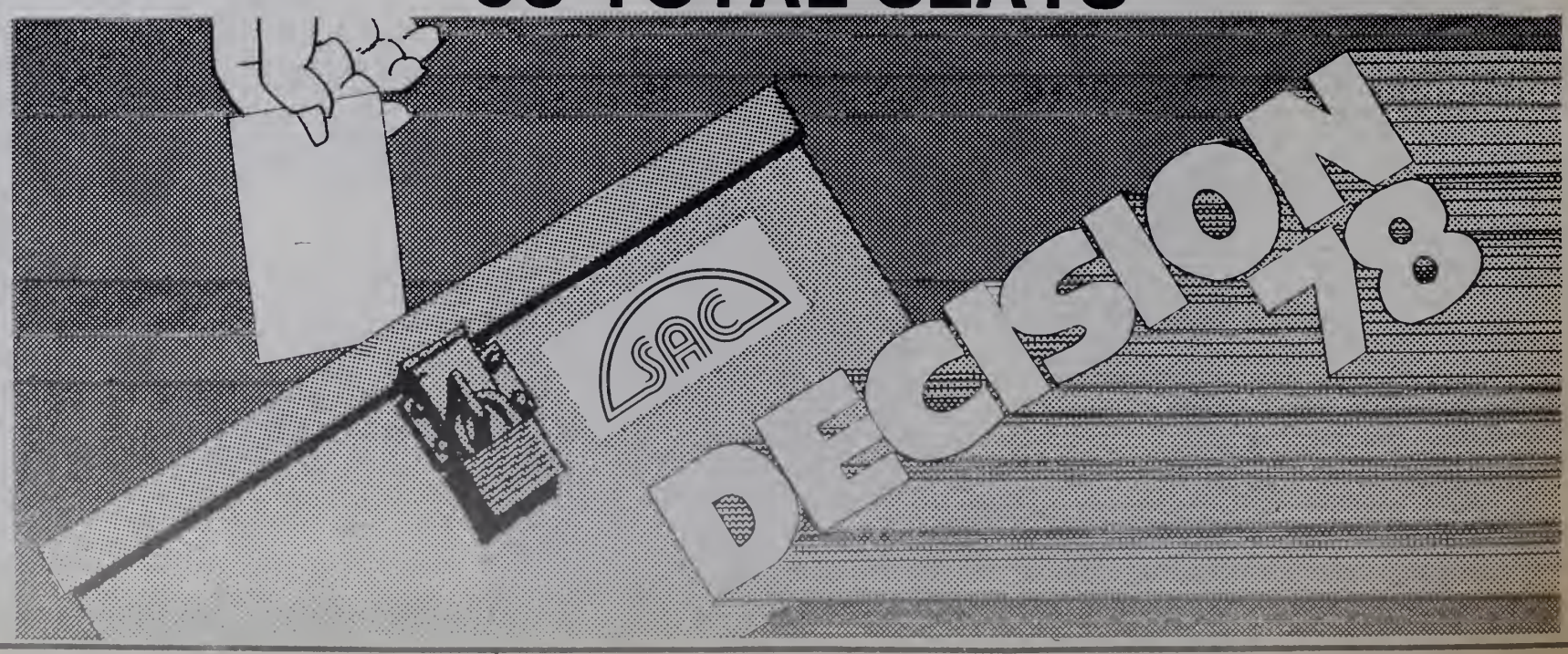
March 15th & 16th

FOR PRESIDENT
AND FOR TWO VICE-PRESIDENTS
(on the same ticket)
YOUR COLLEGE OR FACULTY'S
BOARD OF DIRECTORS
63 TOTAL SEATS



Medium II Interview

Foreign Students: Coping With Higher Bills and Stereotypes

By SA'AD SAIDULLAH

..For the past few months, we have tried to get in touch with a foreign student to see what she or he had to say about the increasing restrictions being imposed on such students. We were finally able to track down Krishna Kumar, a graduate student from India attending the University of Toronto's OISE.

..So, one evening in January, I made my way to his room in the St. George Graduate Residence. After I had sipped the scalding tea he made me and picked and flipped through one of the three books he has written, the following interview took place.

+++

..Could you explain to me why you decided to come and study in Canada, and in particular at U.of T.

I guess the point of your question is why did I want to study outside my own country: I wanted to get back into education after five years as a teacher. (He taught English Literature at Delhi University till 1976). I was familiar with the research conditions in education and higher education, and I was looking for something different. My first choices were Scandinavian countries, but the problem was that I would spend a lot of time learning their language. Out of the English-speaking countries, I didn't want to go to the USA. So I had a choice between England and Canada.

In fact, I had a scholarship (Commonwealth) to go to the UK. But I found out that what I would get in England was pretty much what I would get in India because the two systems are very similar.

I found out that OISE has a reputation of being, by and large, a more "open place" for research. By "open" I mean that there is more latitude for research interests.

What other alternatives did you have?

I could have gone on teaching at the university till I retired. But I just wanted some external momentum.

What is your area of interest in research, and what made you choose it?

I am basically interested in elecmentary education. In that my favorite area is the reading of fiction by children, and the process of socialisation of young children is very important to me.

I am taking courses at OISE, and my own research is on the response of children to diction. I've already done a study of methodology of studying responses, and now I am goint to apply that methodology.

Have you found that OISE has lived up to your expectations?

I think I have found that OISE is perhaps almost as "open" a place as I expected. Though, at times, it is bureaucratic, not free of bureaucracy. But I've found that there are some very inspiring people here. It certainly has a very good library, which is basic to my research.

Why do you keep stressing the need for autonomy in research?

It is possible for research to become stereotyped. Institutional research easily becomes stereotyped and ossified. I think that has happened in the US to a certain extent. When research becomes institutionalized and stereotyped, I think, it ceases to be relevant and ceases to be research. And, to some extent, that has also happened in India.

I think it is very strange that it has happened in both these countries.

What has been your reaction to the 250 per cent hike in fees for foreign students such as yourself?

It has made life very difficult for me and for most foreign students from the countries of Asia, Latin America and Africa who are not on government scholarships (95 per cent of foreign students don't get such funding). I also think it is unjust to charge such a heavy differential, something like 250 per cent, especially since foreign students are not supposed to work in Canada. It is a bureaucratic policy, it is insensitive just as all bureaucracy is insensitive.

A student who does not belong to the upper middle class and who does not want to take a government scholarship - it is impossible for such a person to study here now. Only the rich can afford it here – I think that is not good.

I am aware that Canadians and other foreign students go to Asian countries for different kinds of studies and they study there for peanuts. For example, foreign students in India spend about twenty dollars a year to do undergraduate work and thirty dollars a year to do graduate work.

It is an insensitive policy because it doesn't distinguish between students from former colonies who were drained by the colonizers of their wealth.

I think a university should not discriminate on the basis of the country of origin of students. Period.

After all, that is what distinguishes a university from an office.

How has the increase affected you personally?

It has increased my worries. It has forced me to cut down my expenses — I can't afford to buy books. I have to think more often about money than I ever thought about it before in my life. It has affected my confidence that I will successfully finish my programme. I still hope to finish it. I think it will work as a disincentive for foreign students.

What about the bursary fund set up for foreign students?

It is not available to the students at OISE because of the special links it has with U of T. Outside of the bursaries there is nothing available.

Do you have any comments on the Immigration Act which will now, for the first time, allow provinces to veto the number of foreign students admitted?

I would like to answer by quoting an ancient Indian proverb, which translates into "If you can't catch the landlord, catch his dog". I think students are being made scape-goats for Canadian immigration policy.

I think it must be said that for students from Asia and Africa, though not so much for European or US students, it will work as a restriction. That is another reason why I think the differential fee is unfair.

I see no reason why the Canadian government should think that every foreign student is a potential immigrant.

I see that suspicion reflected in this policy. It is a ridiculous suspicion. First of all, they should find out how many students do become immigrants. You simply can't become an immigrant if you are here on a student visa. They already have a tough policy for immigrants. I don't know if foreign students interfere with the calm, mainstream of Canadian life.

In general, the policy amuses me. It shows how immature Canadian bureaucracy is. But the decision is certainly going to hit foreign students very hard.

What do you think has been the benefit of studying in Canada?

It is a benefit you would get by studying anywhere in the world. Basically, it allows me to devote all my time to studying.

How have you found Canada? What is your reaction to life here?

It is an exciting country at this time because Canada is going through problems and its people are having to look at these problems. This sort of thing doesn't happen very often in the Western world.

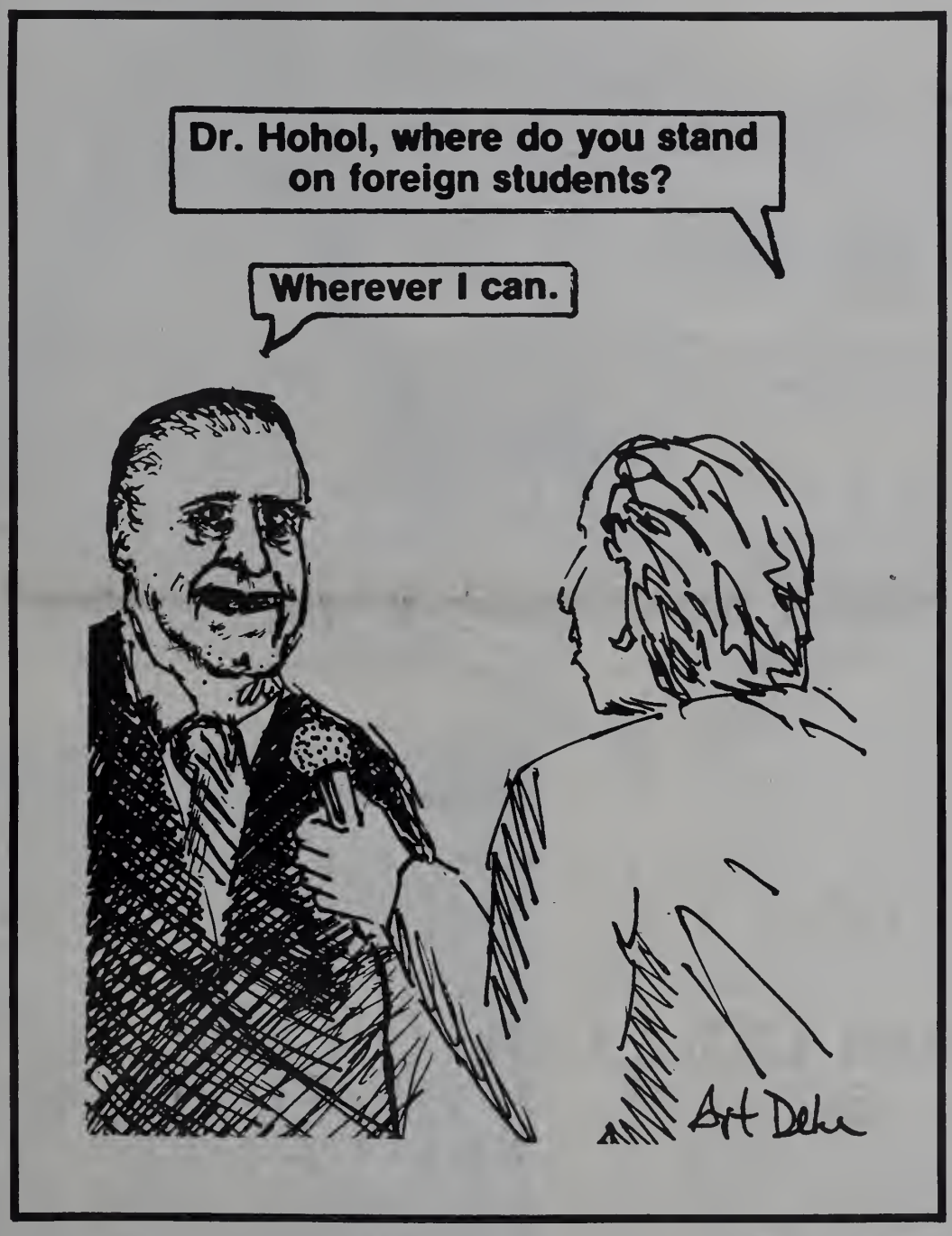
I don't know if a large number of people are looking at the problems. I travelled quite a bit during the summer and became familiar with the vastness and variety of life in Canada. At times, I felt more aware of these things than an average Canadian is. I almost feel like saying that Canadians are not aware of their own country. Perhaps they don't want to suffer the discomfort of travelling, or they feel pretty sure that television shows them everything. For example, few people have been to West Quebec, the North West Territories, Vancouver or BC. People have vague images and notions. I found travelling in Canada quite exciting.

Is there anything you personally would like to say to our readers?

I would like to say that people in Canada have too many stereotypes of foreign students in mind. The life of a foreign student becomes unnecessarily uncomfortable because she or he has to face these stereotypes all the time.

For example, if you are from a society like India, people take for granted that you want to stay on in Canada and, with the most detestable smugness, they ask you "Are you going back?" What they really want to say is, "How can you want to go back to that hot, crowded and dusty country when you have seen the neatness around a Canadian suburb?"

They don't recognise that everybody loves their homeland. They think they are living in the best of possible world. I hate the smugness implied in that feeling. But you have to face that smugness all the time because people are genuinely ignorant and unconscious of their ignorance of the world they live in.



I think a university should not discriminate on the basis of the country of origin of students. Period.

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medium II Sports

Hustlers live up to their name

There has been standing controversy among sports enthusiasts as to what qualities in a team's nature produce a winner. Obviously, talent, experience, and practice cannot be overlooked but there is one characteristic which all members must have in abundance in order to create a cohesive, driving force and that characteristic is desire.

This is the quality the Erindale Hustlers hockey team had to have in order to beat the powerful P.H.E. in the interfaculty final and they exploited desire to its fullest extent. Alright, so as I don't keep you in suspense any further, Erindale lost the game 4-3 but their improvement against P.H.E. was so dramatic that they warrant any and all possible praise.

At the outset Erindale was pressed to play defence as P.H.E. took control of the corners and the Erindale blueline. The result was two Phys. Ed. goals in the first seven minutes of the game.

The score, however, didn't relfect on the superb goaltending job done by newcomer Cindy Isles who kept the Hustlers in the game during those early minutes. Cindy, who only started playing in net two months previous, began the game as a stand-up goalkeeper from the old school but as the play got livelier around her net so did her style. Assorted flip-flop saves, diving lunges and spearlike glove saves kept the opposition dazzled.

With three minutes left in the first period, Erindale began striking back as Erindale began controlling play in the jocks end of the rink. Darlene Knibbe, who played an outstanding game, intercepted a clearing shot in the corner, fed the puck through the crease to a waiting Mary Lou (Gunner) Hawkins, who pumped a drive past a startled P.H.E. goalie.

Erindale maintained pressure but the first period buzzer gave Phys. Ed. a chance to breathe.

There was no let up in the second period as Darlene cruised around the P.H.E. defence and made the goalie come up with a fine save only to have the "Gunner" swoop in and blast home the rebound for her second goal.

Later in the period Erindale had a big opportunity to go ahead when Phys. Ed. incurred a penalty but they had trouble getting organized and the power play proved ineffective.

Don't tell P.H.E. that the power play wasn't effective because it seemed to spark them and resulted in Phys. Ed.'s third goal. An Erindale clearing pass bounded off a skate to a waiting P.H.E. player who ripped a shot past an unprepared Isles.

Erindale immediately retaliated with Knibbes leading a rush down Phy. Ed. territory, digging the puck out of the corner and finding Mary Lou Borg out in front, who slipped the puck between the goalie's legs and tied up the score, 3-3.

The period ended with Huslter defenceman (Defence-woman?) Sue Shier thwarting a breakaway, taking her check convincingly into the boards.

The third period saw lots of end to end action and fine saves by both goalkeepers. Cindy Isles saw a good deal more action when a particularly aggressive Phys. Ed. player decided to try to hack the puck out of Cindy's glove. The resulting altercation, however, ended up in an Erindale penalty, which fortunately was killed.

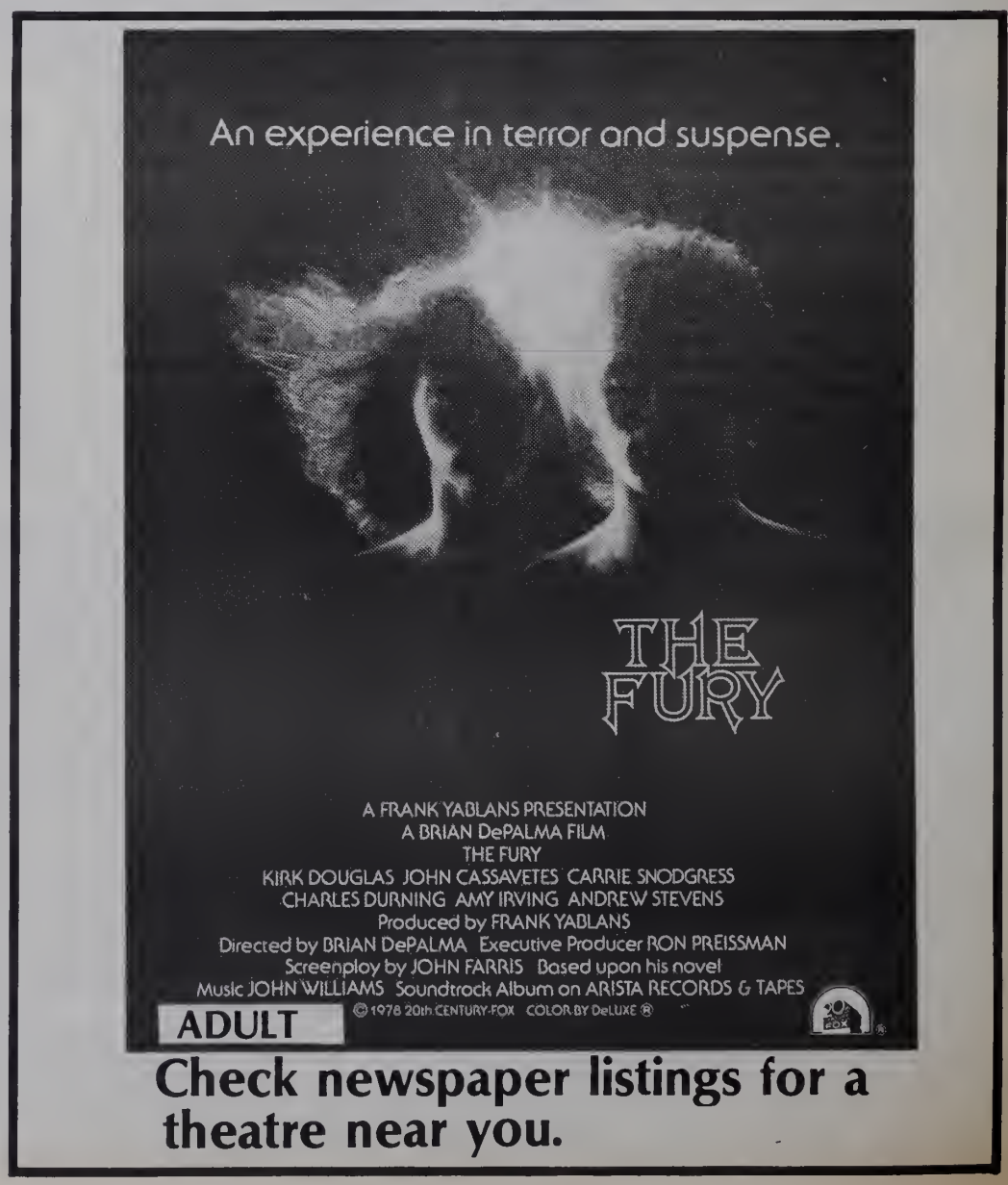
However, with 1:40 left in the game the roof fell in when a goal scramble caused P.H.E.'s fourth and winning goal. A shot fired among a screen of players trickled past a sprawling Isles and P.H.E. captured the Interfaculty title.

Congratulations go to the entire Hustlers team who came back from previous 7-1 and 9-0 losses to P.H.E. and played such an exciting game.

Special recognition should go to Karen Wash and Mary Lou Borg, the "old vets" who led the team throughout the game and the season. All involved would admit they'll be sorely missed next year.

Sue Shier clears the puck up the boards during Erindale-PHE final.

The opening face-off between the Erindale Hustlers and Phys. Ed. At centre is Darlene Knibbe. Other members of the hockey Hustlers include: Angie Goodchild, Nancy Patten, Karen Wash, Melynda White, Mary Lou Hawkins, Mary Lou Borg, Cindy Isles, Darlene Knibbe, Lynn Cardwell, Sue Shier and coaches Pete Perkavic, Fred Petrich, Joe Hurley and Ted Hanlan.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7 LEVEL HEADED REASONS WHY YOU SHOULD

(1) Why does SAC need a $4.00 fee increase?

(1) The SAC fee of $12.00 has not gone up since 1968. Prices have. SAC is doing a lot more things for a lot more people than it was doing in 1968.

Our SAC fees are the lowest university student council fees in Ontario. Even with the proposed increase, our fees will still be the second lowest in the province.

(2) But, I thought SAC had lots of money in the bank?

(2) Yes, thot's true. And we have been using that money up. We have not gone to you to vote on permission to increase the fee, instead we hove been falling back on our surplus. That is now coming to an end.

(3) Isn't there somewhere else to get the money from?

(3) So as to increase our revenues, SAC charges for Pubs, Riding Stobles, the Directory, Caps and Gowns, Roam Arounds, Ski Days, ads in the Handbook, and we have even been forced to raise the price of pop to 20 cents at our downtown office. But still it is not nearly enough. SAC is a non-profit organization thot receives the bulk of its money from the students it represents.

(4) SAC probably just wastes our money on administrative diddling around.

(4) Three years ago, the percentage of the SAC budget spent on administrative expenses was 25 per cent. This past year it was 22 per cent. Most student councils in Ontario have administrative ond executive expenses that take up over 30 per cent of their budgets.

(5) I don't like how SAC spends my money now.

(5) Good. Change it! SAC does a lot of things and tries to serve o very wide variety of interests. But if you want to see new things offered or old things discontinued, our student council is designed to focilitate such chonges. But first, SAC must stay afloat.

(6) When does the fees increase go into effect and why?

(6) The increase will become effective in September of 1979. Our long-range estimate is that we have enough money to carry us through until then.

(7) What will happen if SAC doesn't get the increase it is asking for?

(7) Storting next year there will hove to be dromatic reductions in our activities and services if SAC does not receive the fees increase. Demands for new progroms would not be able to be met. SAC would cease to be on effective vehicle for defending and serving our interests.

SAC

YES

FEES REFERENDUM

Keeping your cool — Good luck

By JOHN REIS

I have just about had it hearing people complaining about how many tests and essays they have, and how they never have any time to go out anywhere besides the corner store for another supply of Maxwell House. There are those of us having more immediate and pressing problems. Academics are just starting to become too much of an interference factor with sports. I mean you can probably get a degree from K-tel for $5.95 plus tax, but it is not every day you can partake of participation in activities so as to stay one step ahead of Hal Smith and Mini-Gym.

And it's not just studying that can cause you anxiety and put you into stressful situations. No sir, besides New formula Dristan nasal mist, with added nitro glycerin, there are also moments in sport that can be a mind blowing experience.

JANIS AND RUTABAGAS

For instance, let us say that you had been eating Wheaties for nigh on two days, and to demonstrate how strong you had become, you bet Janis Peterson $10 that you could bench press more weight than she could. If she barely struggled warming up at 120 pounds, and you suffered a dislocated disc doing 85, what would you do? Would you ask her if she preferred American to Canadian currency, pay her an extra twenty to keep quiet and then switch to Special K, or would you laugh it off and then leave the country to cultivate rutabagas in eastern Yucatan. Now suppose you didn't suffer too much anguish and you went on to play the lovely Peta Silvera in a game of squash.

Now remember, you're good at squash, crafty, skilful, why ever since you were run over by a garbage truck your middle name has been Squash. Okay Joe College Cool, what do you do when she rifles her first serve, and it registers 8.5 on the Richter scale, and is called the new shot that was heard around the world.

Do you call the CHUM hotline at 870-9111 or 870-9121 for the news award of the week because you were there, sign her up and become her agent, or smile and as your knees buckle under you, and say that you thought it was out.

No problems yet? Okay, let's say while playing goalie for a floor hockey team, you stopped a shot below the waist, where your inadvertently forgotten athletic supporter should have been.

Would you, drop all your courses and become a monk, try out as a soprano for the Vienna Boys Choir, or would you take it like a former man, and hope that, eventually, that terror stricken look on your face will either disappear or get you on the cover of MAD.

Imagine if you will, you have survived this latest episode and you are now playing basketball and bending over to take a foul shot. You hear your shorts rip, would you, grin and bare it, ignore your opponents heckling and turn the other cheek, or make the shot relatively unperturbed for a come from behind victory. You are by now fazed just a bit but being six foot five you're a Big man on campus and are still playing with a full deck.

Would you still think academics are more stressful if say, you're a running back for the football team, it's the Final game, with Sheridan leading six to zilch with two seconds to go (but hold the mayo) and they call your play.

You take the hand off at your own 10 and due to excellent precision blocking by your teammates you have a clear run all the way, until you trip on the one yard line when your shoelace becomes undone. This is tough decision time, proof positive that you may soon become a tackling dummy or tomorrow's daily special of mincemeat at the cafeteria.

Would you, remain cool and make a world record dash to the Woods, and hole up until the lynch mob dispersed. Or would you call for Security and hope that they get to you before coaches Ryckman, Beatty and the entire front four do, or would you transfer immediately to Sheridan for a hero's welcome and accept an Argo scout's 5-year, one billion dollar, no-cut contract offer.

JOCK ACCOLADES

You must now agree that participation in sports can create a good deal of anxiety, comparable, if not in excess of that generated by taking a full complement of Bird courses. And even if you could handle unabashed the above situations with a sterling display of decorum, wouldn't you feel just a bit under the weather if say this were to happen. You are at the atheltic banquet, your ego all pumped up, with 34 pounds of pressure (since you are a big wheel on campus) and they get to the athlete of the year award. And, they call your name, and you stride forth gallantly, a fine example of what tuxedo junction has to offer, you blow kisses, shake hands, accept accolades from the crowd, now what would you do when they announced that they merely wanted to inform you that you had left your car lights on.

I knew that you would be convinced, it is not just anxiety from studying that is causing a liquor shortage at the pub. Not to mention the creation of a popular new fad among college students, called climbing the walls, an activity previously the exclusive right of Spiderman or B.A. grads who have gone on to make their way to the top as window washers at the T.D. centre.

Finally, since the athletic banquet is this weekend, you better get your tickets now, and girls, I don't have a date yet so just leave your name and phone number in my mailbox, Room 1114.

The floor hockey regular season winds up this week.

Congratulations Geri

By JOHN REIS

I have some good news and some bad news, first the good news. Geri Fitch, Erindale's assistant athletic director finished second while competing in the 1500 metre race last Saturday March 4, in Montreal at the Canadian National Indoor track and field championships. The bad news is you can't come in to congratulate her, because at this exact moment she hasn't come back down to earth yet and is believed to be some where up in cloud nine. When you do see her though, please remember to wipe your feet before treading on that new red plush carpet she has leading to her office. I hear they roll it out every morning at 9 a.m. Also autograph seekers are asked to pick a number and wait your turn. I myself have number 7,532 so you could be in for a wait as long as the one you get each day at 6 p.m. waiting for the 5 p.m. bus.

Geri on route to her excellent placing ran a very tough race and was only nipped at the finish by Francie Gendron who eeked out a victory by one tenth of a second. This time differential is akin to about the amount of time you have before your heart stops when your Prof. starts handing out a test worth 99.9 per cent of the years mark, that you thought wan't until next week.

Geri while not coaching the womens volleyball teams with an iron hand, or conducting fitness classes or running the milers club or all the other vital functions of an assistant athletic director, also has found the time to train daily at Erindale in preperation for her competitive runs. And how does she find running at Erindale? (with a map), well all indicating factors suggest that she enjoys logging the miles around campus and exhibits nerves of steel whenever she's confronted with a 16 wheel rig that tries to ease her off the road and into the next county but lacks the proverbial intestinal fortitude when approached by any member of the Canine family. (She's afraid of dogs).

The Canadian silver medalist in the womens 1500 has apparently been on the run ever since she failed to file her 1973 income tax form and competes for Toronto's East York Track Club, where she is coached by Fred Foote, one of Canadas most knowledgeable and most highly respected coaches.

I was unable to contact Fred at his home for his version of Geri's performance, simply because it would have cost me long distance, but I was able to chat briefly with Geri's intelligent, witty and charming husband Drew (that'll cost you five buddy). He was of the opinion that "Geri ran a super race and anything after that will cost you ten dollars a sentence." "Oh, well can I talk to Geri myself then", "Sure, thats only seven fifty" end of interview.

This excellent accomplishment by Geri culminates a superb indoor season for her in which she finished first in the 800 and second in the 1500 at the Ontario championships, along with setting several personal best times including a 9 min. 40 sec. 3,000 metres. Also Geri found herself as a recipient of an invitation to compete in the 1500 metre run at the Toronto Star Maple Leaf Indoor Games, most people have trouble getting tickets for, let alone an invitation to this extravaganza. And how did she fare against a world class field in front of a capacity crowd? "I bombed" she says, which at least explains the explosion I heard that night.

In any event and especially the 1500, Geri Fitch has had a tremendously successful indoor season highlighted by her placing at the National Championships. All of ECARA congratulates her and wishes her the best of luck in this weekend's Canada vs. Italy meet in Montreal.

Finally a word to the wise, if you're ever taling to Geri don't mention track because she has a tendancy to run on once she gets going, sort of a running dialogue you may say.

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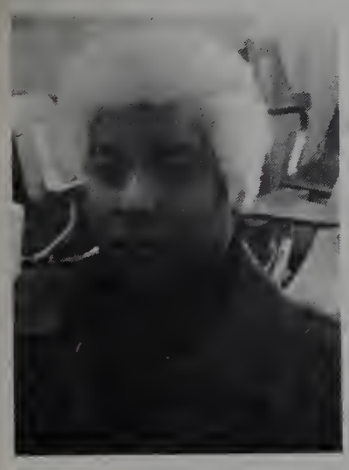
828–5217

Starting location Rm. 168 North Bldg.

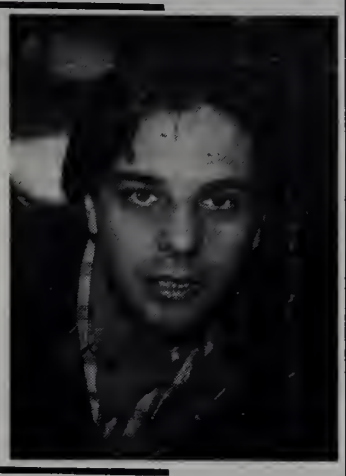
Feed back

Question: A new multi-cultural T.V. station has been proposed to serve needs of new immigrants.

Colin Fraser,
2nd Year
History
— No, I don't think it is a good idea - shouldn't take off an American T.V. channel.

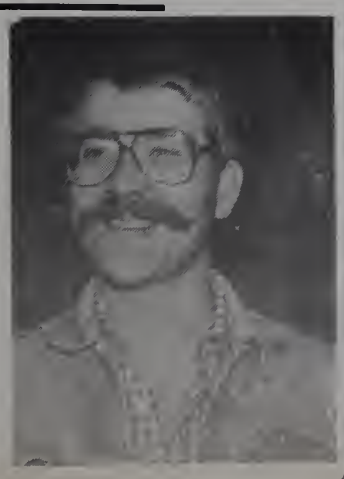


Merlin Khadaran
Part-time
Sociology
— not a good idea to take off an American channel because it will penalize some people for sake of others - don't see a need since channel 79 already provides the same service - also local cable programs provide same thing.



Carlo Astorino
1st Year
Economics
— Not a good idea to replace American T.V. channel - should use cable T.V. instead for shows.

Rocchina Giosa
1st Year French
— Not really needed - channel 79 already has it and also cable T.V. - more people want to watch American T.V. anyways.



Doug Rombough
3rd Year
Geography
— Station would have to be tightly programmed and well advertised - scheduling would be the main problem - alright to take off an American channel if its Eyewitness News.

Hustlers advance to finals

BY PERK

Last Tuesday morning the Erindale Women's hockey team tangled with Scarborough college and came away with a 3-1 playoff victory, qualifying them to meet Phys Ed I in the finals.

The Hustlers were led by Mary Lou Borg who accounted for 2 crucial markers. Borg's performance typifies the determination, intestinal fortitude and self confidence that the entire team has displayed during it's winning streak of the past few weeks. Scarborough was the toughest encounter to date and had been a source of frustration in the past. The Hustlers suffered a 7-1 defeat at the hands of Scarborough in a recent tournament held by Erindale. As a result most team members had pregame feelings of anxiety, revenge and apprehension since it was implicitly understood by all that Erindale was the underdog.

GOALIE HANDCUFFED

The game started at a fast pace as Darlene Knibbe (within 30 seconds) carved her way toward the Scarborough net and let loose with a wicked wrist shot that hit the top left corner and caught the goalie handcuffed. Within a relatively short time Mary Lou Hawkins sped down the left wing and unleased a blurring nine iron drive that the Scarborough goalie caught a piece of, but the resulting rebound was stammed in by Borg. Borg also utilized positional play to drive home her second tally which occurred after a frantic scramble. Scarborough fought back late in the contest resulting in one goal with "the ol' skate behind the net and deflect the puck off the goalie's skate into the net trick". The rest of the game was extremely physical and featured tight checking, good positional play, and countless scoring opportunities for both sides.

Much credit must be given to the defensive duo of Sue Shier and Karen Wash who not only uncorked some no-nonsense checks and set up many precision passing plays, but also played virtually the entire game. While the line of Hawkins, Borg and Knibbe provided the scoring punch, Goodchild, McKay and White proved to be the most persistant checkers in the club. This is fortunate since Cathy McKay feels her lack lust play of late is because she just doesn't "feel like herself!?" but she seems to have come around. Cindy Isles as usual was well above a stand out between the pipes and has proven to be a driving force in the team's confident offensive play.

Finally hats off to Scarborough. Their competitiveness, heads up play and sportsmanship made the victory more significant. By this time, Erindale will have already met Phys Ed 1, and the championship will belong to Erindale. Congratulations and good luck!

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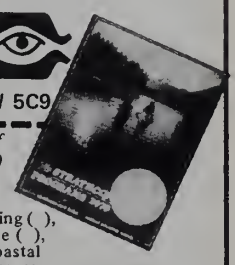

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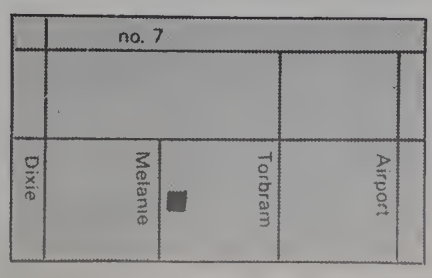

FLASH

There is no graduate banquet this year!

Instead, there is an opportunity for all Erindale students to come to Au Printemps . . . a formal . . . at the Bristol Place Hotel on March 31, 1978.

There is no graduate banquet this year because the administration doesn't want to hold it So ECSU is holding Au Printemps . . . a formal . . . for the grads and everyone else.

Tickets are only $20.00 per couple and if you stay at the Bristol Place you get a discount on a room. As well,rent a tuxedo from Tuxedo Junction at Sherway Gardens and save 20%

Tickets on sale now at the infodesk in the Meeting Place and ECSU, Colman House.

ECSU
UNIVERSITY OF TORONTO

Learning about leather hips and Diodes rock

By Roman Muetz

People call The Diodes punk rock, New Wave and an assortment of other names which they think categorizes their music. These name-droppers, however, seemed to miss the whole point of their show at the El Mocambo because they were so involved in labeling them. As the great phenomenologist Edmund Husserl once said, "We must drop all of our presuppositions in order to reach the essence of an object".

If music fans would only disregard the hype which surrounds such bands and listen to their performance with an objective mind, they would realize this is simply good, hard-driving rock and roll. One could search high and low for a group as musically tight as The Diodes.

Guitarist John Catto is especially brilliant as he brings back the savage power of earlier sixties bands like The Yardbirds with the relentless chord-pounding blows to his guitar. Drummer John Hamilton and bassist Ian Mackony structure the cores of all the band's songs, and vocalist Paul Robinson rounds the sound out with his violent singing.

If there is one major criticism of this band, it is in this latter area, that is, vocals. Although Robinson demonstrates a great power in his singing, he only has one range; out and out bawling. Songs such as "Child Star", "Behind Those Eyes" and "Plastic Girls" had varying pulsating rhythms, but were made to sound the same because of the monotone in the singer's voice.

LEERING EYES AND RUBBERY HIPS

Robinson's leering eyes and rubbery hips were hilarious stage effects and they would have been enough to amuse the crowd. His demented staring and spastic gestures complimented the hot sound of the band perfectly; a more musical voice was the only thing lacking. His vocals, however, worked to a certain degree on raunchy numbers like "Shape of Things to Come" and the old Cyrkle song "Red Rubber Ball". If Robinson would employ this manner of singing for some songs and then sing naturally on the others, The Diodes would be a universally accepted group. Right now they have to rank as Canada's most promising rockers; their musical knowledge and sense of humor makes them the best bar band you could hope to see in Toronto.

Paul Robinson and the Diodes recently brought their hard-nosed sound to the tough New York club circuit where they met with phenomenal success.

TO ALL MEMBERS OF ERINDALE COLLEGE COUNCIL

NOMINATIONS ARE NOW OPEN FOR THE POSITIONS OF

CHAIRMAN AND VICE-CHAIRMAN

OF ERINDALE COLLEGE COUNCIL

TERM OF OFFICE – TWO YEARS COMMENCING MARCH 30, 1978

NOMINEES MUST BE ELIGIBLE FOR MEMBERSHIP ON THE 1978-79 COUNCIL

NOMINATIONS MUST BE SUBMITTED TO MRS. M.H. COOPER, SECRETARY, ERINDALE COLLEGE COUNCIL, ROOM 2122, BY MARCH 22, 1978.

Canadian Content

More Than A Filler

By DAVE CAMILLERI

In recent years more and more Canadian musicians have achieved success in the world of pop-rock music. This success has been allowed to emerge because of a lack of quality American and British talent and a vast improvement in the excellence of Canadian musicians. Also, opportunities to record have increased tremendously in this country in recent years.

A decade ago, the Canadian music industry consisted of Gordon Lightfoot, The Guess Who, Joni Mitchell, Neil Young, Ronnie Hawkins and The Band. But things began to blossom in the early seventies. The first sign of the big things to come was in 1970 when The Guess Who sold more albums than any other group in the world. Anne Murray became an international singing sensation. Then, in 1974, Vancouver's Terry Jacks had the year's top selling single, "Seasons in the Sun". The following year Bachman-Turner Overdrive was voted number one band in the world.

Today, Toronto's Rush has become one of the top heavy metal bands in the world. Max Webster and Triumph, also from Toronto, are following the same steps to success. Heart and Chilliwack came out of Vancouver last year with smash hit albums. Heart was a relatively new band, but Chilliwack has been around a few years, previously under the names The Staccatos and The Collectors. Whatever their name, they are finally receiving some much deserved air play. Montreal's April Wine continues to impress with their professionalism in a recording studio but their live performances leave much to be desired. Another Montreal native, Gino Vanelli, has become Canada's answer to Tom Jones. Lightfoot continues to put out his gold-album-a-year and in the process has opened the doors for a number of Canadian folksingers to follow, particularly Bruce Cockburn, Ray Materic, Dan Hill and Murray McLaughlin.

McLaughlin. French-Canadian music is rapidly growing in popularity, particularly in Ontario and slowly spreading south of the border.

Toronto itself is becoming a recording centre, albeit for tax purposes, but still, the facilities must be excellent to attract artists such as Elton John, Alice Cooper and the Rolling Stones.

The future looks bright for at least one industry in this country, provided young musicians have the talent and opportunities to develop. Who knows, the Canadian music industry may even become strong enough to stand up on its own two feet without being propped up by the Canadian government.

She laughs, she cries, she feels angry,
she feels lonely, she feels guilty,
she makes breakfast, she makes love,
she makes do, she is strong, she is weak,
she is brave, she is scared, she is...

an unmarried woman

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medium II Performance

Eyes

Saga of a Canadian Progressive Rock Band

By ROMAN MUETZ

It seems that music these days is being geared more and more towards the lowest common denominator. The once outrageous Alice Cooper is now enjoyed by grandmothers all over the world because of such tripe as "Me and You". Rod Stewart, formerly a raw power with The Jeff Beck Group is drowning in a sea of MOR scum, and enough has already been said about the biggest creators of Muzak, Fleetwood Mac.

Rather than taking a few risks to try to create innovative music, these performers sacrifice their artistry for the sake of mass appeal. Their sound can be categorized as safe or inoffensive and can therefore be given as presents or simply bought and listened to by people who want to "be into" contemporary music without taking any risks. This is what is meant by the lowest common denominator; that segment of the society who don't want to take the time and effort to listen to something creative.

The punk rockers took a step in the right direction by waging total warfare on "the boring old farts" who make up today's ' selling artists. This idea of rebellion is an excellent one, as it makes some people aware of how narrow their tastes are. Unfortunately the punks are failing because they are not providing an alternative; they are all ass-holes who do not have a musical grain of talent between them. They have, however, cleared the path for bands like Eyes who do have important musical statements to make.

The band's work is musically and lyrically devastating. During "Fame And Freak Show", the listener is stunned by the frenzied violin and bass playing, then soothed by a soft piano interlude in a "calm after the storm" manner. "You Won't Believe Your Eyes" relies more on lyrics for its success. The song gathers momentum slowly as the singer declares "I've got no talent, but I sure am strange. They'll want to know about me and by then I'll have some fame". It then builds up to a final defiant declaration of "They've gotta know I'm a star".

In "Master Knows" a mando guitar gives the tune an airy feeling quite similar to that in Yes' "And You and I". Although it was recorded on an eight track machine, the production makes it sound like a polished studio work. "Romany", however, is the classic Eyes cut as the triumphant harmony of the chorus moves the listener with its richness. It is the ballad of a gypsy who uses the magic of his violin to aid in his plunder. As the song's biography states "Whether the gypsy escapes his pursuers or not is never confirmed, but he long outlives his pursuit in lore and legend". A beautiful musical movement highlights the thief's adventures as the townspeople, a violin and Romany trade li ely vocals which describe the on oing events.

With this small amount of background information on the group's music, and the void in the musical scene right now, it would seem that the time is right for an Eyes onslaught.

Read then, the heart-wrenching struggle of a Canadian progressive rock band. This suspenseful adventure story about the evolution of Eyes stars Mike Waite, bassist and primary writer. You'll cheer the band when it seems that fortune is about to smile on it and you'll sigh as the tide turns. You'll be moved in the same way as when you read the Canadian Magazine's moving epics on such fallen stars as Ian Tyson and Ronnie Hawkins. Most importantly, however, you will realize that this band is not under contract because of dull, boring, middle-of-the-road types like yourself.

Mike Waite, bass player for Eyes, demonstrates part of the 'eclectic' sound of the band.

M2: What were your musical beginnings?

MW: I was in a band called The Tour when I was seventeen years old.

M2:..Were they all local people?

MW: Yeah, it was basically the guys in Richview High that I got together with. We were doing all original material and we were having incredible problems trying to get booked at that time because nobody in Toronto was doing original material other than Kensington Market and The Paupers. As soon as they heard original songs they figured we were acid rock because they couldn't think of anybody else that played their own stuff. We finally found one agent who thought that we were really great, but the only way he could do anything with the band was to move it to New York and set us up at The Bitter End for eight months and wait to be discovered. Everybody was really into this except for the lead singer who didn't want to leave town because of his girlfriend. So that whole thing went by the wayside and after that we couldn't get any more jobs because we wouldn't go down to New York, so the band split up.

M2: Did any of the former members go on to find fame in other bands?

MW: No, but most of the former members ended up at one time or another in my next band, which was just sort of a transitional group without a name. The Tour's drummer John Lang decided at one point that it was too boring playing drums, so he sold his kit and bought himself a guitar. Six months after that he phoned me up and asked me to get together and jam with him because he really hadn't had a chance to try out his playing yet. So, I got together with him and the other guitarist from The Tour in my basement, and it just floored me because he was an incredible guitar player all of a sudden. We then decided to get a band together. Jeff Plewman, now known as Nash The Slash, played the violin and Dave Bluestein was the drummer. They got together with John, myself and Paul Greig, the former guitar player for The Tour and just started jamming once a week. Everybody would bring a different kind of beer every week and we'd get pissed and jam and have a good time. I then decided that I wanted to get a little more serious because I was starting to get the bug again. Once you get the bug it's pretty hard to get it out of your system. At this point we only knew three songs; "Deadend Street" by The Kinks and two Neil Young songs, "Everybody Knows This Is Nowhere" and "Down By The River". I then met this other guitar player, Phil Gibson, who wanted to get something happening too. The other guitarist, Paul Greig, was was still going to school and only available for six months of the year, so I forced him out of the band. At that point the group started as a working unit and chose the name Breathless. We started working on original songs and got a manager named Patrick Cutney. He was also managing a band called Syrinx at the time but after he got us he dropped them because he thought we were a better band ... which we were.

M2: What were the band's musical roots and influences?

MW: They were really scattered at the time. John, the guitar player who had just picked up the guitar, was really into Neil Young. I was really int a lot of early British stuff at that particular time while the violinist, Jeff, was a Who fanatic. The drummer was into Iron Butterfly as almost every other drummer was in those days and the guitarist, Phil, was a Hendrix freak. The closest thing that everybody agreed on was The Who.

M2: So the band must have played mainly uptempo numbers.

MW: Mainly raunch rock and roll songs, but the problem that we had was that Jeff played violin and at the time all you could do with a violin when you were playing heavy metal was a solo every once once in a while. I decided that we'd have to start writing songs you could use a violin in, so we started getting more into arranging and writing a few more intricate things and we became a little more classically influenced. That's where Breathless was really formed; it was more at the time, a combination of heavy metal and classical rock.

M2: What circuit did you play?

MW: We played the bars all over Ontario.

M2: The high school circuit too?

MW: Yeah, lots of high schools. By this time we were really into a heavy gigging situation even though the band had evolved past the heavy metal stage. We were still heavy but we were more along the lines of a Jethro Tull, more progressive than heavy metal. We had a lot of problems because the kids couldn't dance to us and we didn't play any Top 40 songs. Once we got there and put on a good show, however, we could usually capture the kids' imagination before the concert was over.

M2: What exactly ended this particular Breathless?

MW: Well we blew it. Breathless, at its high point, had a dynamic stage show which was climaxed by Nash The Slash setting his violin on fire at the end of the night. We were playing a few gigs warming up for the Strawbs and Deep Purple and things were looking really good. We were getting a lot of press ... one quote from Beetle Magazine said "Breathless - the most unique band in the world". That was the thing that everybody was captivated by; we had such diverse roots and we were trying to combine them all so we ended up sounding like no one around because it was just such an eclectic sound. The climax of that had to be when we warmed up for Crowbar at Ontario Place in front of 14,000 people and pretty well stole the show. The press reacted and a few record companies were also there. The most important of them, Warner Brothers, got really interested and started negotiating with us. We failed because we were dumb punk kids who thought we were the greatest band that ever lived and were worth hundreds of millions of dollars. They made us legitimate offers for two or three albums and reasonable recording budgets, but we wanted 85,000 dollars in advance to put in the bank, buy equipment with and live like kings, so we kept on holding out. We had offers from Warner Brothers up here, Columbia in New York and Island in England, but

Continued on page 17

Continued from page 16

none of them were willing to put up 85,000 dollars for an unknown band. After a while nobody approached us and we just sort of started stagnating because we were still playing the bars and recording wasn't imminent. Everybody started getting depressed and the music started suffering as a result of it and eventually Nash The Slash and Ian McCorkle, who was the drummer at that time, quit the band. I got it going again with Marty Warsh, an excellent, excellent violinist, Sandy Lowe, who had played with me in The Tour and a guitar player named Eddie Copalla. The band at that point was better than it had ever been before; it was really tight, ballsy and intricate and the music was the best that it had ever been.

M2: That was Breathless Part two?

MW: Yeah, we had gone through a lot of other changes in the meantime, mostly with guitarists, but when we got Fast Eddie the band finally sort of settled down. At that point, agents around town who were supplying us with our bread and butter through bookings were a little disgruntled because a year earlier it looked like we were going to sign a recording contract at any time. They were starting to wonder whether there was something wrong with us so the bookings started getting a little thinner. The band was getting better, but unfortunately, the agents control what a band does in Canada.

M2: This is then approaching the end of Breathless?

MW: Yeah, at this point the jobs were getting fewer and farther between. The money was really tight, but one of the advantages that band had at that point over the old Breathless was that we had a farmhouse where we lived and rehearsed. That held the band together for a long time, just the fact that we always had that to fall back on. But we had an accident there and the house burned to the ground and that sort of put everybody back out on the street into a high-rent situation in downtown Toronto. It just got to the point where people really couldn't afford to wait for the band to click because when your belt is tight, it's kind of hard to maintain your optimism. The band just pretty well disintegrated at that point.

M2: Did the evolution of Eyes come about shortly after that?

MW: No, it was actually about a year after that. I had decided that I wasn't going to get into another band at that point because when you pour your guts into a project like a band for a number of years and it splits up, it's a real downer. It took me three or four months to come out of the basement and face anybody after that because I was so depressed, so I didn't want to get into that situation again. It's sort of like when you break up with a chick, only magnify that by about 500 times, and that's the feeling you get when a band that's been your life's work splits up. So anyway, I was writing some songs and buying some new instruments and fooling around with them. The violin player, Marty, and I were still good buddies so we decided to get into recording some things and bought ourselves a four track tape recorder and started a little studio in another friend's basement. The stuff started turning out really well, I was starting to get the bug again and at that point Rick Blachta, who had been the keyboard player for a Toronto band called Devotion, gave me a phone call. He was thinking of quitting his band because he didn't like the direction they were going in and he just called to feel me out to see if I felt like doing anything. We decided to start another band and I agreed to line up the musicians. I got Marty and Peter Griffen, who was the last drummer in Breathless, but then we needed a vocalist. I tried 20 or 30 singers and I couldn't find one who suited my songwriting so it looked like it was going to stop right there. But I had a friend in Cleveland who had tried out for Breathless as a guitar player and although he wasn't much of a guitar player he was a really good singer. I phoned him up and dragged him up with no money or promises and that's when the band started. The whole premise of the band is that we wanted to get a recording contract before we made a move as far as gigging went or anything like that, because up until this point our musical careers had all been controlled by the talent agencies in Toronto who book you on whim whether they like you personally or not. We didn't want to get into that situation again because their control had broken up all of our bands in the past. The band and Martin Onrot, its manager at that time, approached a number of people. Bob Ezrin was very interested at the time and actually did offer us a sort of a deal. Unfortunately he wanted too much control in the production and he wanted to record some of our songs and a lot of songs written by him and Dick Wagner. We didn't like that idea because the basic idea of the band was to present our own songs and sound in the first place.

M2: Was the sound just a natural progression of Breathless?

MW: It was, but it wasn't as raunchy as Breathless, it was a sort of modernized version of Breathless. We tried to mellow things down a little bit but still tried to preserve the energy of that band, which I think was their key point.

M2: Did you pick up any more influences along the way?

MW: During the evolution of Breathless we picked up a lot of influences like King Crimson, Yes and Emerson, Lake and Palmer. All the progressive bands of the time started out with the same basic roots as us; early British pop, raunch music, classical and jazz. The British progressive bands themselves influenced us as well, I'm sure.

M2: As in Breathless, you still carry a large repertoire of instruments.

MW: Yeah, Breathless was the first band in Toronto to use an electric violin and I think we were the first to use a synthesizer as well ... Well Syrinx was before us, we were the second after them. Since Eyes has been going I got Steely Dan's electric sitar which we use sparingly as a good effect.

M2: So you went about trying to obtain a contract?

MW: Yeah, we figured that in order to get a contract we would have to present ourselves in a slightly more commercial manner, which meant heavier on the melodies and simplification of some of the instrumental work. We basically tied things together and closed things in and got more into good songs where progressive elements figured into the arrangement and presentation.

M2: You recently had a chance to be picked up by Alan Parsons.

MW: Yeah, we were talking with Alan Parsons; unfortunately he really liked our material but he's under a really heavy contract with Arista right now and has to produce two of his own albums a year for them and an album for Al Stewart and Steve Harley. He said he would like to do something with the band but it would probably be six years before he had time to do it so he couldn't give us any kind of a commitment.

M2: The band is still in limbo then as far as a recording deal goes.

MW: Yeah, well we switched management. We're no longer managed by Martin Onrot. We're working with Bob Sniderman now.

M2: Do you think you could obtain a Canadian deal?

MW: I think so, but the problem with a Canadian deal is that the Canadian market is not large enough to draw from. If you're playing something very simple and commercial that applies to the lowest common denominator and if you've got 20 million people out there, you can probably attract 500,000 of them. When you're playing something more specific in taste, however, it doesn't mean that there's no market for it, it's just that the market is more spread out. When you're doing it to 200 million people in the United States, it's fairly easy to find 500,000 of them who are into a band like Yes, Genisis, Supertramp or something like that because there's so many more people to choose from.

M2: How then do you explain Supertramp's initial success in Canada, going by what you just said?

MW: Well you see there's another thing. You can't really talk about Canada as a record market. Quebec is a record market, Canada is something else entirely. Supertramp's initial success consisted of selling about 300,000 copies of "Crime Of The Century" of which I'm sure, if you check the records, 250,000 of those were sold in Quebec. Quebec is a strange market because they are basically European in their musical tastes and from that point of view we could have sold a lot of records there up until recently. But the situation in Quebec now is one which is geared more toward French artists, as everything else in that city is moving more towards. I think we'd have a hard time getting in there at this particular moment in time, but I still think we could sell records there if we had a contract.

M2: Has the band had much exposure so far?

MW: No, as I said before we don't want to play any gigs until we get a contract because that way we can keep our sanity and keep ourselves away from the agents. They turn a lot of people's heads around musically by trying to funnel you into a certain commercial vein which they can easily package and sell to a high school or bar which is not where we eventually want to play.

M2: You've had some visibility though on T.V. and radio.

MW: Yeah, we did a half hour television show on channel 19 called Nightmusic. The original intention of doing that was basically so that we would have a professional quality videotape of the band in an actual live stage performance. We could then take it to record companies and say this is what the band will look like when we get out on the road. As a result of that T.V. show, we had a lot of compliments but we also had a lot of criticism on our lead vocalist Don Lorela who I got from Cleveland. It got to the point where some

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record companies were interested in us if we replaced the singer, so at that point we had to get rid of him and start looking for another one. It took us three or four months of auditioning and probably about 50 different guys before we found Dave Moses, the current vocalist.

M2: Have you done any solo material outside of the band?

MW: Yeah, the violin player and myself own an eight track recording studio now so I've been taking advantage of that to record some of the songs that the band hasn't learned yet. I'm also in the process of writing a musical now and I want to get a lot of those songs worked out and put down on tape, so I'm doing as much as I can by myself. I really don't want to say much about it because I'm really superstitious about things like that.

M2: You've had things ripped off in the past?

MW: I haven't really had them ripped off; I couldn't say that someone in particular heard my song and stole it, but there's an awful lot of coincidences in the business and it seems that every time I talk about an idea, someone else comes out with it on a recording within a month of me talking about it. So I get superstitious.

M2: Some people say that Steve Miller and Fleetwood Mac are on top of the music world by default. Do you think that there are any innovations left for music to explore in the future?

MW: Yeah, I think there's unlimited potential for music. Music is just an extension of thought and by saying that music has stopped at this point, you're saying that thought has stopped too. Record companies are trying to tailor rock music into a package that they can present and promote and sell as easily as possible. The sixties was probaby a bad period for record companies because it made diversity an acceptable process. People were encouraged to experiment and try and find new ways to present their thoughts and their music. Because of that we had a splintering in the rock music business. Until that point you could nail things down. You could say in the fifties it was rock and roll, "fine we'll put out rock and roll and sell it'; in the sixties it was The Beatles, "fine we'll put out the British sound and sell it". Towards the end of the sixties people just scattered into different directions ... classical, jazz, rock, experimental electric things .. and when the public was met with these things they accepted them. They didn't accept them in a unified front as they did before, so what you ended up with was little pockets of people who liked rock and roll, people who liked classical rock, people who liked jazz fusion rock, people who liked experimental electronic rock and people who liked rhythm and blues, or disco as it's now called. You ended up with this massive splintering where a record company, in order to make a buck, had to put out a lot of promotion so they could reach a portion of the public with a certain kind of money ... a certain kind of music rather. They're not the same; they're close to the same but they're not. Since then I think that the record companies ended up with more trouble than they thought it was worth so they're trying to get back to the lowest common denominator. That is, finding things that will appeal to anybody and everybody, and the only way to do that is to just sort of knock the edges off; which means the basic creativity that's been happening in rock and roll.

The climax of Breathless: A gig at Ontario Place in front of 14,000 people where they literally "stole the show" from the headlining Crowbar. Shortly after this performance the band disintegrated because of poor decision-making on the part of its members.

M2: With Eyes you're trying to bring a return of people listening to music.

MW: I think that Eyes is a band that a lot of people will listen to and enjoy. Eyes is the kind of band that will quite easily sell 500,000 copies of every album they put out because I know that there are still a lot of people out there who like to think when they listen to records; who like to sit down and concentrate on the music, understand what's going on lyrically and be inspired. Rock music is getting to the point of television. Television is something people turn on for six hours of the day. They just veg out out in front of the machine; you don't have to concentrate or think or do anything like that. Before you know it, it's time to go to bed and great, you go to work the next morning and you don't have to worry about being bored. Rock music to me is art, which is probably the thing that freaks out the record companies because it's no longer the juvenile pastime it was in the fifties and early sixties. It's gotten to the stage of being an art, and art is responsible for most of the innovations that happen in the world of technology, business and everything else today, because art is the thing you listen to and it inspires creative thought. I think regardless of what's happening in music today, there are a lot of people out there that want to be inspired, that want to do something with their lives and want to come up with new ideas.

M2: And as long as those people remain out there Eyes will keep trying.

MW: Yeah.

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This week at Erindale . . .

A little Erinmusic

Smile kiddies - - - it's Music Week again! Yeeessss . . . March 11 to 17 is the Music Association's annual exercise in musical mirth and mayhem. Just look at what they've lined up this year:

A Gala St. Patrick's Day Pub on Friday, March 17th (when else, dummy) in the South Cafeteria. The doors open at 12 noon, the admission is FREE and the leprechauns are on the house. The famed Irish band "SHANNON" entertains to get you in a proper greenish mood.

ALSO . . . Free concerts at 12 noon in the Meeting Place, Monday through Thursday

Monday.	BIG RED FORD (bluegrass)
Tuesday.	CRAWLING THUNDER REVIEW (upbeat folk and bluegrass)
Wednesday.	VAN DYKE (a rockin' good time)
Thursday.	PHIL NIMMONS (the dean of big-band jazz)

ALSO . . . Wednesday night in the Blind Duck - - - John Allen Cameron and Friends

AND . . . Thursday night in the Blind Duck - - - - the return of Amateur Night

Wear your Music Club stickers and win records and prizes. Fun . . . fun . . . FUN!

Move over Leon Spinks

Congratulations (and more than a little respect) to Erindale's own Tom Sweazey. Yep, good ol' Tom, our favorite boxer, skipped rope all the way out to Edmonton on March 4 - 5 and one - two'ed his way to the Alberta Golden Gloves Middleweight championship. Tom can add that trophy to an already - impressive list - - - don't fool around with this boy. The left hook you don't see may be your last . . .

Do the Latin Disco

All you types with Spanish eyes: cast them in the direction of the North Cafeteria on March 17th. Beverages of an inebriating nature will be available and entry is free for members and 75¢ for non-Spaniards. No mention of what Shamrock-worshippers can expect to pay, however.

LotoECSU Update

Nominations have closed, candidates have stepped forward, the All-Candidebate occurs March 27, from 12:15 to 1:30 p.m., in the Meeting Place, the elections take place March 28 and 29 and Pierre Trudeau is still in Ottawa.

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